Performance report by Lucas Barker All Lucas Barker

INT - OFFICE FOYER- DAYTIME

Kathy (Young, eager, formal dress) plays Suduko on her phone, sitting in the waiting room of an office.

A calander notification appears, marking (x)pm today as when the internet returns.

She swipes it away, returning to the game.

A shadow looms above her

BOB (Middle aged, sloppy, formal dress worn badly)

BOB

You know I've never got the point of games since the blackout, can't win against yourself can you?

KATHY

Oh yeah, I'm Kathy-

BOB

Kathy! Hope you're excited for your first day, let's get into the tour!

A montage begins of Bob showing Kathy around the office.

INT - KITCHEN - DAYTIME

BOB

So this is the coffee machine.

INT- TOILETS - DAYTIME

BOB

This is the toilet

INT - OFFICE - DAYTIME

BOB

This is the printer

INT - OFFICE - DAYTIME

BOB

That about sums up the first day tour, any questions?

KATHY

Yeah I mean, how are things so, normal?

BOB

Huh?

KATHY

Like I've spent the last 6 months retraining as a blacksmith, and before that I was a pickpcocket, (MORE)

KATHY (cont'd)

like actual Oliver twist, my neighbour rides a horse now. This place is all just..normal.

BOB

OH! That's all Doug, can't believe I didn't show you doug.

INT- OUTSIDE OF DOUG'S OFFICE - DAYTIME

Bob swings open the door

BOB

So this is Doug.

The room is entirely filled to the brim with stacks of paper and documents.

DOUG

FUCK FUCK CLOSE THE DOOR THEY'RE ESCAPING

BOB

Marcel.

BOB snaps his fingers, MAARCEL (snooty french waiter) emerges from the papers, he chases after the documents that flitted out of the room.

BOB

That's Marcel, Doug owns him.

KATHY

Doug owns hi-

DOUG

Fuck oh my god get OUT I'm WORKING AAAAAAAA.

Bob shuts the door.

BOB

Doug owns him don't worry about it. He does most of the admin and transaction handling since the internet went down so we give him a certain amount of leeway.

DOUG

So he owns a person?

BOB

Technically he also owns a small island off the coast of nicaragua, not that he'll ever see it AM I RIGHT??

Bob pauses for a laugh, it doesn't come

KATHY

What?

INT- COFFEE MACHINE - DAYTIME.

BOB

So this is the second coffee machine

KATHY

No I have more questions about Doug.

INT- OUTSIDE OF DOUGS OFFICE - DAYTIME

Doug is smoking a cigarette still working frantically.

KATHY

Can he do that?

BOB

Yeah but we got a catheter fitted so it doesn't stink the room up.

Doug reaches under the table, the sound of a fly being rezipped is heard.

KATHY

No I mean the smoking, can he-

DOUG

YES DOUG CAN SMOKE.

BOB

Doug can smoke in here yes.

KATHY

So he just processes all the transactions, for everything, everywhere.

BOB

Yeah he just kind of does everything.

KATHY

Does Doug have any special training?

BOB

Nope, just dedication to the shareholders, resistance to electrocution, and a pre-made pact with God that they wont take him until Q4.

Bob pulls out a remote, flicking a switch, a collar around Doug's neck snaps to life, shocking him.

Doug screams and flails, he does not stop working

Bob sighs in deep satisfaction, he turns to Kathy.

BOB

So that's Doug, don't worry about him too much, we're plenty busy upstairs.

Bob tilts his head back in a joyless laugh.

INT - UPSTAIRS OFFICE - DAYTIME.

Match cut

Bob continues laughing, now in a sterile, generic office environment.

Bob suddenly cuts his laughter short.

BOB

Ooh its Sandras birthday.

The office sits around a table chatting and eating cake.

BOB

And that's when I said to him, you think those numbers are good? Well baby check out THESE numbers.

Bob unfurls and ancient scroll, with various numbers written upon it.

The table gasps in awe, amazed at such numbers.

Kathy eats cake.

INT - DOUGS OFFICE- DAYTIME

Dog sits at his desk scrabbling frantically, mania in his eyes.

Marcel leans out of the shadows, looming above Doug.

MARCEL

A new shipment from Tokyo sir, there was a chav firewall in cornwall so they're already 3 weeks late.

Doug clenches his fist, snapping the pencil in his hand.

INT - UPSTAIRS OFFICE - DAYTIME.

The team stand before Bob, who himself stands under a banner advertising "Timmy the mental health anaconda"

BOB

You've earned this guys, real team of rockstars up here. Remember don't hold Timmy too tight or he WILL revert to his natural reptilian instincts okay?

INT - DOUGS OFFICE- DAYTIME

Doug scrabbles away at his documents frantically, a light on his desk glows and buzzes three times, he hesitates, pencil hovering in fear

A fourth buzz, a fourth light.

Doug breathes a sigh of relief, the phone on his desk rings.

Doug answers, pulling out an envelope and reading the document inside.

CALLER

Does Mothers orchard still bloom with frost?

Dougs scans down the document with his finger, coming to a stop at the correct phrase.

DOUG

Only when the ides of march enter through the gate of tomorrow.

CALLER

Report.

DOUG

No nuclear threats detected, hold dead mans switch.

CALLER

Affirmative.

The line goes dead.

Doug goes back to his work, barely registering the encounter.

Marcel leans out of the shadows place a giant stack of papers onto Doug's desk.

MARCEL

From luxembourg, sir.

Doug stares at the papers, exhausted, he eyes the letter opener on the table hungrily.

INT - UPSTAIRS OFFICE - DAYTIME.

The office once again sits around the same table from earlier, once again eating cake.

KATHY

Didn't we already have cake?

BOB

That was Sandra cake, this is general teambuilding cake.

KATHY

Okay, shouldn't we invite Doug?

The whole table turns to look at Kathy.

Bob sighs.

BOB

Kathy we need to talk about your performance at work.

KATHY

Today was my first day.

BOB

Irregardless, walk with me

The table averts their eyes as Bob strolls away from the table, leaving Kathy to catch up.

INT - OFFICE HALLWAY - DAYTIME

Bob and Kathy walk side by side down the hall, bob disappointed, Kathy anxious.

BOB

Look everyone has a little trouble fitting in at first, but I'm really gonna need you to stop bringing up the Doug of it.

KATHY

Okay but why? We'll be back online in like an hour, Doug can come back upstairs right?

BOB

Oh no, no, profits are up 4% since implementing Doug protocols. He's in there until he drops dead, then we're gonna clone his corpse. The boys in R&D are pretty sure they won't make a creature beyond human comprehension this time.

Bob smiles sweetly

Kathy's face briefly registers shock, this is quickly replaced with steely determination.

KATHY

Okay, I'm on board. But he needs to know, I believe he'd respect it coming from a strong, confident leader like you.

Bob holds himself a little taller.

Kathy holds out a hand expectantly, Bob grasps it and they shake. Kathy clasps Bob's shoulders firmly.

INT - DOUG'S OFFICE - DAYTIME.

Bob stands before Doug, surrounded by papers. Marcel is half obscured by documents.

Doug is not working

ROR

And that's the long and short of it, you get me? You'll get an hour of internet access a day for emails, otherwise it's business as normal capiche?

Doug still isn't working.

Bob sighs dramatically, he reaches into his pcket and pulls out the electric collar remote.

He presses it.

EXT - KATHY'S GARAGE - DAYTIME.

A garage door opens slowly.

INT - DOUG'S OFFICE - DAYTIME.

Bob wears a smug smile until he realises Doug is not convulding as expected. He clicks again. Doug once again eyes the letter opener

EXT - KATHY'S GARAGE - DAYTIME.

The garage door now goes down, just as slowly.

INT - DOUG'S OFFICE - DAYTIME.

Bob presses the button with a frantic mania, praying for the expected result.

EXT - KATHY'S GARAGE - DAYTIME.

The garage door goes up and down a little bit.

INT - DOUG'S OFFICE - DAYTIME.

Doug is now standing, letter opener in hand.

Bob cracks

BOB

I'm authorized to offer you a pizza party.

Doug lunges

INT- OUTSIDE OF DOUG'S OFFICE - DAYTIME

The door opens, a bloodied Doug stands there breathing heavily.

Kathy stands waiting for him, she throws the shock collar remote to him.

Doug nods in grattitude, throwing back her garage door remote.

They begin to walk down the hallway.

A very clearly gut stabbed Bob staggers into the doorway, calling out for help.

BOB

Sandra! Call a Sandraulence- Doug got me, ah fuck.

Bob staggers towards the desk, sitting where doug once sat.

BOB

Can't be that hard anyway.

Doug starts shuffling around papers, bloodying everything up.

The light and buzzer flash on the desk flash three times.

BOB

What does that mean?

MARCEL

(Strong scouse accent)

Aw fuck me.

Marcel sprints out the room, leaving Bob to wheeze alone at his desk.

EXT - OFFICE ENTRANCE

Kathy and Bob wordlessly leave the office, standing outside in the sunlight.

A different Doug emerges from a nearby building, and another, and another.

Marcel charges past our Doug and Kathy and into the street.

Dougs of all types, genders, and ages pour into the street, some with Kathy's, some without.

All bloodied, those without a Kathy appear more wounded than those who had help.

Our Kathy's phone beeps loudly, the internet is back.

Kathy puts her phone on silent, she and our Doug begin

